

January 1998 Newsletter

Winter White Greetings!

President: Linda Arnold

Newsletter: Diana W. Patton

497 Stony Brook Drive

Bridgewater, NJ 08807

Actually writing this just before the New Year...I hope you had a Merry Christmas, a Happy Hanukah! I myself had a very good Christmas, and if you've phoned and listened to our message machine, you can guess what I'm talking about!

Monday, January 12th at the Somerset County Library, 7:30 pm. Be there or be square. Arville Pustrom is coming for a return engagement, compliments of Program Chairwoman Debbie Tintle, who always gets us great demonstrators. I'm glad I don't have to teach that night, for I always enjoy Arville's terrific oil painting demos. You will too!

Some thank you's are very much in order--RVAA has long appreciated the work of Doris and Larry Haines---they print out the newsletter and all the labels each month--have for over fifteen years. In appreciation RVAA have given the couple an engraved silver bowl, and Doris and Larry thank us for that. Thanks also to Nona Rutter for once again running the very smooth and delicious Holiday Awards Dinner, which many of us enjoyed Dec. 8th at the Main Street Restaurant. And thanks also to Elsa Herrmann for running the judged part of our Holiday Show. Thanks to all who helped hang the show, among them, Debbie Tintle and John Spitzmiller. Thanks to Art Trippanera (again) for the award announcements on the winning works, and for the cheerful posters and holiday arrangement for the show sit table. And a very special thankyou to our ex-Pres, and and present-Vice-Pres, Ed Golubiewski, who gave out beautifully carved birds he had made to RVAA committee heads and helpers, at the dinner. A wonderful surprise. The judge was Ed Havas, and he awarded the following:

BEST IN SHOW Ruth Wilson

Pro-under-glass:

First-Elsa Herrmann

Second-Marge Braun

Third-Debbie Tintle

Honorable Mention-Linda Arnold

Pro-not-under-glass

First-Eleanor Morehouse

Second-Doug Axman

Third-Sonja Weir

Non-pro-under glass:	Non-Pro-not-under-glass
First-Doris Haines	First-Nancy Schuman
Second-Sherry Engelberg	Second-Debbie Hughes
Third-Art Trippanera	Third-Collette Lemay

CONGRATULATIONS TO ALL!

And an extra thank you to Elsa Herrmann for once again designing and making a great program cover--(if you were smart and saved all of them over the years, what a terrific Herrmann Collection you have!)

As for our holiday show Treasurer Marion Cornwell is tallying up all the results and we'll have a breakdown on what kinds and sizes of works sold, in our February issue. My thanks to all the show sitters! It looks like we took in over \$2,000 (which means \$200. to the library!) thanks to a few late sales, and some big-ticket items. Our beginning sales were disappointingly slow.

MEMBERS IN THE NEWS

Diana W. Patton "performed" again for the second annual "First Night--Bridgewater-Raritan-Somerville" on New Year's Eve. Her venues were first at BRHS and then in Somerville at the County Administration Building--performing meaning painting & talking about watercolor (not the animal puppets).

Art J. Trippanera won First Place in Watercolor at the Canadensis Outdoor Octoberfest in Pennsylvania for his work "The Forest at Hillside Lodge". Art also took First Place at the Veterans of Foreign Wars Octoberfest in the Park in West Trenton with his pen and ink of "The Somerset County Courthouse" and First Place in oils at the Mountain Home Outdoor Octoberfest in Penn. for his oil "Delaware River, Rt.46"

Frank E. Zuccarelli, PSA, won the Fosport-Yarka Award for Pastel for "Sorrento" at the 25th Annual Pastel Society of America Show. Frank also was awarded the Leila Gardin Sawyer Memorial Award for his pastel "Harbor at Capri" in the American Artists Professional League Grand National Juried Show at the Salmagundi Club in NYC. He was also honored as "Artist of the Year" by the Marconi Foundation of New Jersey. By invitation of the Shaanxi Provincial Bureau, Frank spent three weeks in China in November. Works of the Pastel Society of America were exhibited, including Frank's. He gave lectures and demonstrations at Xi'an Academy of Fine Arts and also at the University at Nanchang. (Also in the group were Jason Chang, Christine DeBarry, and Alden

Baker. Frank's wife Audrey served as video camera operator). Frank's work is also included in LANDSCAPE INSPIRATIONS and FLORAL INSPIRATIONS, both of which are put out by Rockport Publishers, December, 1997.

And so, hoping you will send me a note about what you've been doing, I wish you a most happy and painterly New Year!